



Music Progression of Skills Map

~ Listening and Applying

To use and apply a range of musical notations including staff notation, to plan, revise and refine musical material.

Y6

- To develop an understanding of the history of music from different cultures, traditions, composers and musicians evaluating how venue, occasion and purpose effects the way that music is created and performed.
- To listen and appraise different genres of music following the Charanga scheme of work as a result be able to confidently recognise and describe key features of each genre.
- Listen to composers from the classical period 1750 to 1825 i.e. Mozart, Bach, Clara Schumann etc.

To identify and explore the relationship between sounds and how music can reflect different meanings.

To listen to, internalise and recall sounds and patterns of sounds with accuracy and confidence.

- To listen to a range of high quality, live and recorded music from different traditions, composers and musicians and begin to discuss their differences and how music may have changed over time.
- To listen and appraise different genres of music following the Charanga scheme of work.
- Listen to composers of Renaissance music 1400s and 1600s i.e. Monteverdi, Josquin Des Prez etc.

To recognise and use a range of musical notations including staff notation.

To begin to identify the relationship between sounds and how music can reflect different meanings.

To listen to and recall a range of sounds and patterns of sounds confidently.

Listen to composers of 20th century music from 1901 to 2000 i.e. John Williams, Beatles, Gershwin, Lady Gaga etc.

Y5

- To listen to, understand a wide range of high quality live and recorded music drawn from different traditions, great composers and musicians.
- To listen and appraise different genres of music following the Charanga scheme of work.

To listen to and recall patterns of sounds with increasing accuracy.

To understand and begin to use established and invented musical notations to represent music.

To understand how different musical elements are combined and used expressively.

KS2 Skills

Listening and Applying Knowledge and Understanding

- To listen with attention to detail and to internalise and recall sounds.
- To know how the combined musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised within musical structures and used to communicate different moods and effects.
- To know that music is produced in different ways and described through relevant established and invented notations.
- To understand how time and place can influence the way music is created.

Y4

- To listen to and begin to respond to music drawn from different traditions and great composers and musicians.
- To listen and appraise different genres of music following the Charanga scheme of work.
- Listen to composers of Romantic music between 1830s and 1900s i.e. Beethoven, Tchaikovsky, Brahms etc.

To begin to recognise simple notations to represent music, including pitch and volume.

To begin to understand how different musical elements are combined and used to create an effect.

To listen with attention and begin to recall sounds.

Y3