Music
Progression of Skills Map
~ Create and Compose

Y6

Be able to read and record an octave on a stave from C to C. (Developing from WCET in Year 4)

To create and improvise melodic and rhythmic phrases as part of a group performance and compose by developing ideas within a range of given musical structures.

Begin to read and compose using stave notation.

To create increasingly complicated rhythmic and melodic phrases within given structures.

Y5

To join layers of sound, thinking about musical dynamics of each layer and understanding the effect.

KS2 Skills

Creating and developing musical ideas (Create and Compose)

- **Improvise, developing rhythmic and melodic material when performing.**
- **Explore, choose, combine and organise musical ideas with musical structures.**

To create rhythmical and simple melodic patterns using an increased number of notes.

Y4

To begin to join simple layers of sound, e.g. a background rhythm and a solo melody.

Y3

To create simple rhythmical patterns that use a small range of notes.