

Writing Long Term Plan Genres 2023-24

	Year 3	Year 4	Year 5	Year 6
Autumn 1	<i>The True Story of the Three Little Pigs</i> Narrative Assessment- Narrative-retelling	<i>Reading Link</i> <i>Charlie and the Chocolate Factory</i> – <i>Write Stuff</i> Narrative – using Roald Dahl book to inspire writing. 3rd person writing. Newspaper report – formal language. Assessment- Narrative	<i>Reading Link</i> <i>The Nowhere Emporium</i> Narrative story Setting description Assessment- Narrative story – Walking through own 'Wonder' room	<i>The Paperman</i> The Paperman-Watching an animation Narrative story Assessment- Narrative story-The Present
Autumn 2	<i>Bears</i> Fiction and non-fiction- production of a magazine as a class Non-chronological report Instructions Articles Character descriptions Narratives Assessment- non-chronological report	<i>The Lost Thing</i> – <i>Write Stuff</i> Narrative – using animation and Shaun Tann book to inspire writing. 1st person writing. Persuasive adverts – persuasive features Assessment- Narrative	<i>Reading Link</i> <i>Cosmic</i> Narrative story Writing in character – first person, track thoughts and feelings <i>Excitable Edgar</i> Narrative story Character description Assessment- formal letter	<i>Rose Blanche</i> Rose Blanche Description using figurative language. Writing in character- empathising, tracking a character's thoughts. Formal letter Eye-witness statement. Writing part of the story. Assessment-formal letter and descriptive piece

Spring 1	<i>The Blue Umbrella</i> Narrative (The Write Stuff- animation) <i>Poetry</i> Acrostic and list <i>Assessment- Narrative story (change of character and setting)</i>	<i>Aladdin – Write Stuff</i> Retelling – using Phillip Pullman book to inspire writing. 3rd person writing. Creating character profiles. Setting description using figurative language. <i>Assessment- Fantasy setting description.</i>	<i>The Highwayman</i> Rewrite the poem Newspaper Alternative ending Diary <i>Assessment Diary entry</i>	<i>Reading Link</i> <i>Journey to the River Sea</i> Informal letter Non-chronological report Character profile Diary entry <i>Assessment-persuasive letter</i>
Spring 2	<i>Fur and Feathers</i> Non-fiction- biography <i>Assessment-Biography</i> <i>Malorie Blackman</i>	<i>Iron Man – Write Stuff</i> Retelling – using Ted Hughes to inspire writing 3rd person writing <i>Assessment-retelling</i>	<i>Reading Link</i> <i>The Lion, the Witch and The Wardrobe</i> Alternative story Balanced argument Newspaper report Setting description <i>Assessment- Newspaper report</i>	<i>Hansel and Gretel</i> Dialogue to show thoughts and feelings Writing a dark short story <i>Assessment- Finishing the story</i>
Summer 1	<i>Reading Link</i> <i>Operation Gadgetman</i>	<i>Author Study : Andy Griffiths</i> <i>The 13 Storey</i>	<i>Reading Link</i> <i>Beowulf</i>	<i>Project X</i>

	Malorie Blackman Fiction Narrative setting and character description Emails and letters to and from characters Assessment-letter from one character to another summarising the adventure	Treehouse Persuasive letters Persuasive features Balanced arguments Assessment-Persuasive letter	Character description Recount of the battle End of legend Kennings Assessment-Narrative	Story using character and dialogue to advance action Synonyms for referring to main character Assessment- Narrative
Summer 2	The Robot Dog Information text (The Write Stuff-animation) Explanation text Assessment-explanation text about a robot animal	The Creature – watching the news clip to inspire writing. Newspapers- formal language, reported speech, empathy Assessment-newspaper	Speeches - Refugees Writing a speech based on 'Azzi in Between' Assessment- speech about homelessness	Dramatic production Script writing Reading Link Kensuke's Kingdom Diary entry Adventure story