



D and T TEXTILES: SKILLS PROGRESSION DOCUMENT



SHIRLEY HEATH JUNIOR SCHOOL

<u>Focus</u>	<u>Year 4</u>	<u>Year 5</u>
Investigation Cultural capital		
Design	• Use a range of existing products to inform plans against a simple design brief • Produce a product design which is fit for purpose and suitable for a target audience • Use exploded diagrams, annotated sketches and group discussions to develop plans	• Use given research and a range of existing products to inform plans against a more complex design brief • Develop an independent design which is appealing, fit for purpose and suitable for a target audience • Generate plans through small group and partner discussions, diagrams and computer-aided designs
Evaluation	• Begin to independently investigate and analyses a range of existing products according to its purpose, quality and construction • Begin to critically evaluate initial design according to own skills and considering the views of others • Evaluate the finished product, considering satisfaction of a range of design components and self-identifying skills which require development	• Independently investigate and analyses existing products, evaluating its structural components, quality and purpose. Begin to investigate researched products • Evaluate initial design by practising chosen techniques and components and adjust planning during the making process

	Identify and understand how the work of key individuals of the Design and Technology industry have changed the world	- Begin to critically evaluate finished product against the original design criteria, commenting on the levels of success of a range of components within the product - Identify, understand and explain how the work of key individuals of the Design and Technology industry have changed and shaped the world
Sewing / Construction	- I can begin to thread a needle independently with increasing confidence - I can use a running and back stitch, with support from an adult. - I can begin to make choices about which stitch I will need for my project - I can stitch two pieces of fabric using a running/ back stitch. - I can add decorative elements using needle and thread e.g. buttons, sequins.	- I can thread a needle independently - I can use a running and back stitch - I can use a cross stitch in embroidery. - I can use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects. - I can stitch two pieces of fabric using a running/ back stitch independently - I can add decorative elements using needle and thread e.g. buttons, sequins.
Print / Decoration	- I can apply colour by printing and using fabric crayons/ paints. - I can make sensible design choices which fit into the theme I have been given: e.g. Christmas	- I can create a stencil - I can use a paint roller to create a print transfer

- I can begin to modify threads and fabrics
- I can use knotting, fraying, fringing, pulling threads
- I can select appropriate decorative pieces which fit my theme and design e.g. sequins, feathers, buttons, beads from a collection

- I can use print techniques such as tie dye / print transfer to create my own decorative material
- I can choose the correct print / decoration to fit into a theme I have selected for myself.
- I can modify threads and fabrics
- I can use knotting, fraying, fringing, pulling threads, twisting, plaiting.
- I can select appropriate decorative pieces which fit my theme and design e.g. sequins, feathers, buttons, beads independently

